

SOPHIE LEE

Selected Works 2018 - 2024

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Waschmaschine Series, Weather Cel Series. 2023

Pages 1

Eco-Express (9), 2023

Laserjet and silver pigment on canvas

200 x 280cm

Little We, Have Little, We Give!

27.05.2023 - 11.06.2023 Cittipunkt, Berlin

A KOLLAPS PLAZA project curated by Moritz Englebert and Pitt Wenninger

Page 2

Trockner (g), 2024

Laserjet and silver pigment on canvas

200 x 280cm

Ipsa (4), 2024

Laserjet and silver pigment on canvas

200 x 280cm

Pages 3, 4

Deep Clean, 2023

Laserjet and silver pigment on canvas

200 x 150cm

Eco-Express (2), 2023

Laserjet and silver pigment on canvas

180 x 200cm

Pages 5, 6

Cel 1; Cel 2; Cel 3 (Sky), 2023

Framed airbrush on paper

65 x 45 cm

Group Show

13.05.2023 - 03.06.2023, Podium, Oslo

Investigating vectors of print, photography and painting. A focus on industrial appliances and cleaning products calls to mind notions of 'clean' and 'dirty', forms of labour, gendering of space, and navigations of interior to exterior.







ACTIVE
FORMULA

Fresh
POWER
100%

DEEP CLEAN

AUTOMAT

Handwritten graffiti in black ink, including stylized letters and symbols.

DEEP CLEAN

KOUKOU







Heresy, 2023
 HD Video, colour, stereo. 4 min. 23

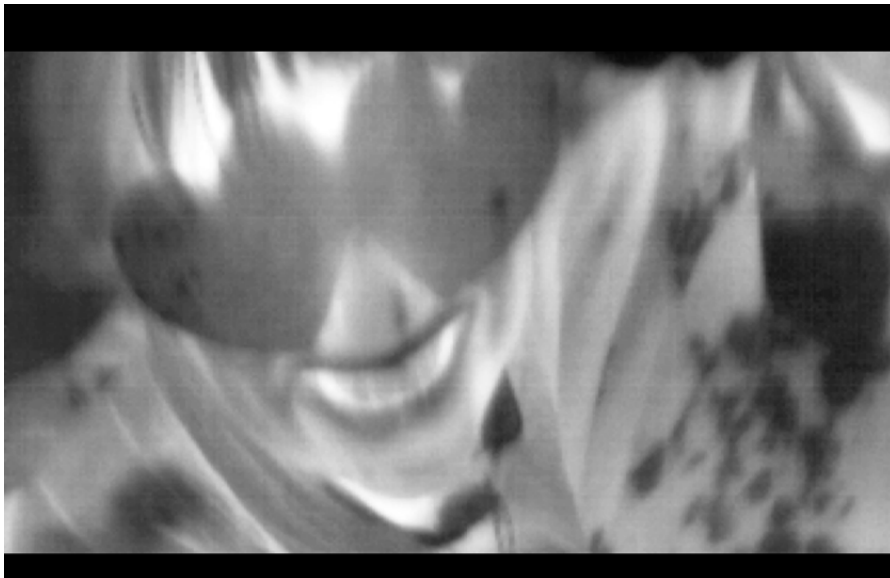
Page 7: Video stills

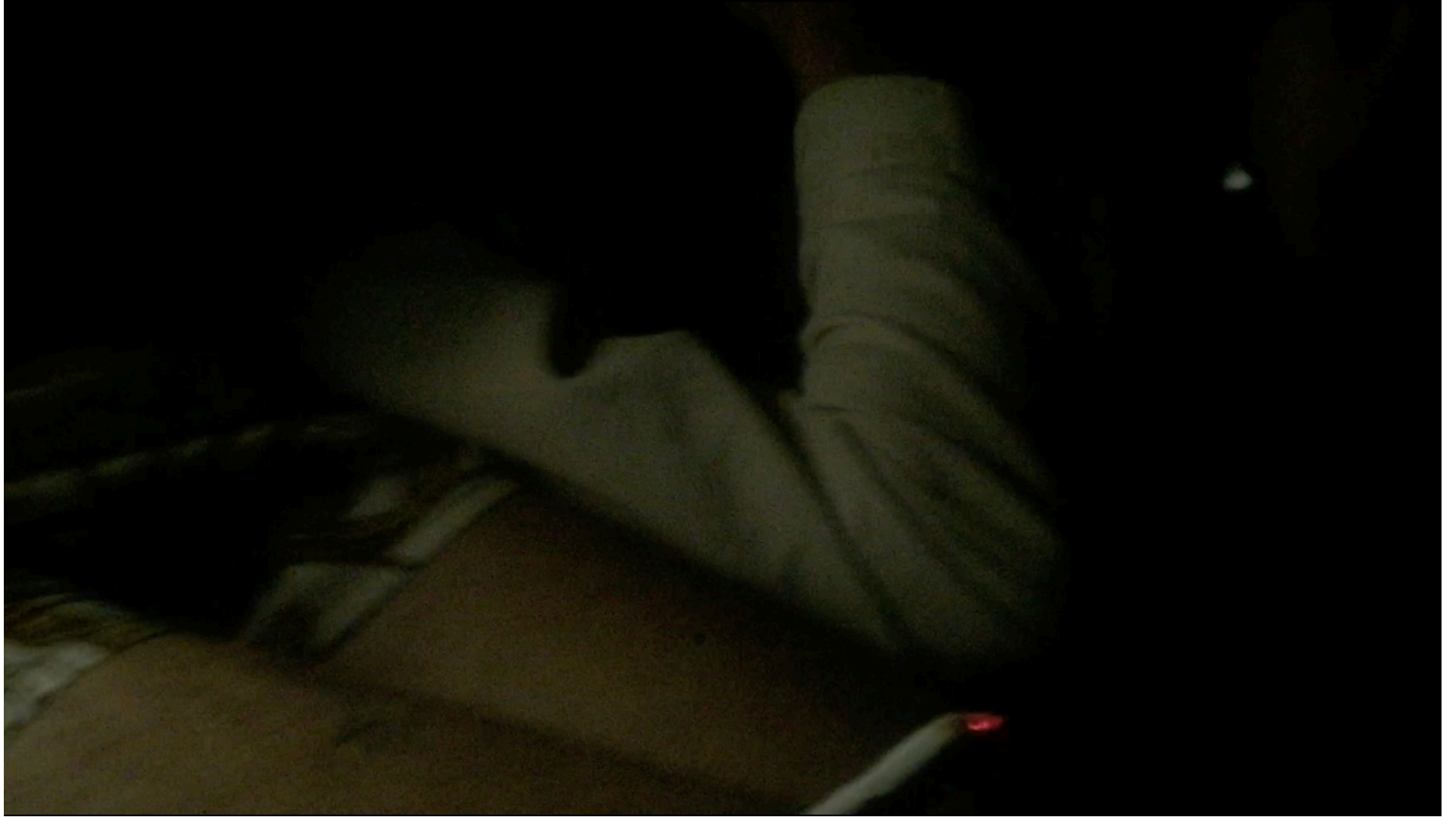
Don't Look a Gift Horse in the Mouth
 01.06.2023 - 11.06.2023, Woonhuis, Amsterdam

Writer, director, editor: Sophie Lee
 Music: Echo+Seashell ft. Torus
 Performers: Henna Hyvarinen; Susan Kooi
 Costume: Echo+Seashell

Heresy, 2023:
 Link: <https://vimeo.com/838328587>
 PW: hightea

Music video for Echo+Seashell. The performers take high tea in horse riding stables, interspersed with thermal camera footage.





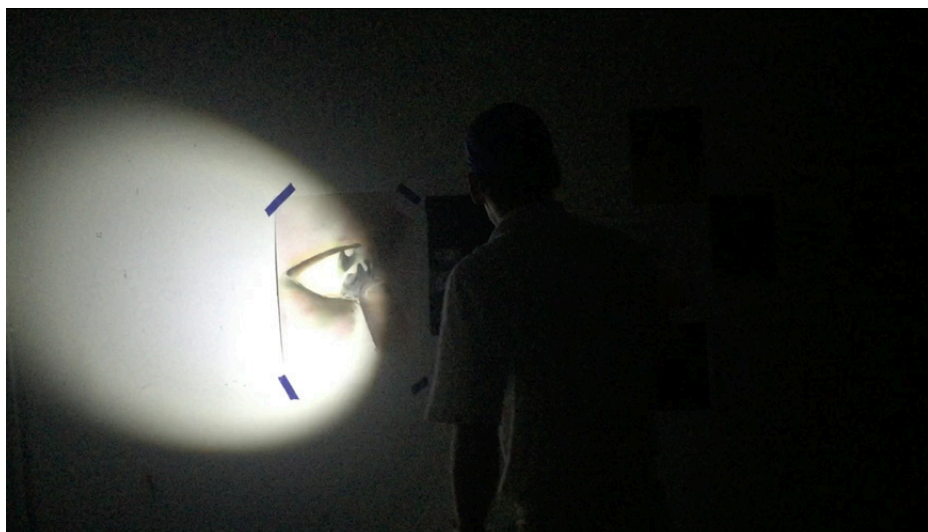


*SKOW*May, 2022
HD Video, colour, stereo. 3 min

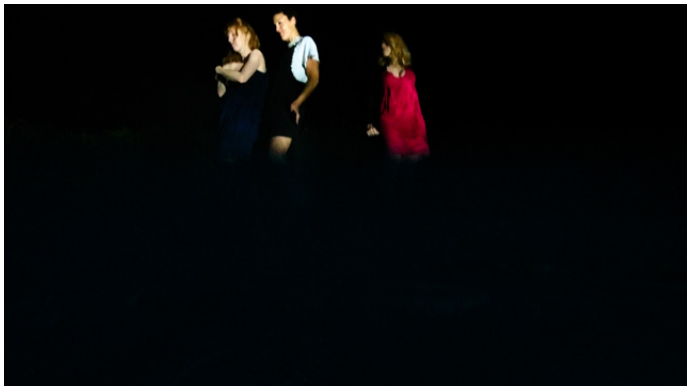
Pages 8, 9: Video stills

The Eye of the Fly
03.06.2022 - 05.06.2022; Spoiler Zone, Berlin

Episodic fragments of drinking, flashlights and truckrides in the dark.
Viewing link on request







Bow Down (Work in Progress)
 HD Video, Colour, Stereo, ~60 minutes

In Collaboration with Benjamin Ramirez Perez.

Pages 10, 11: Video stills

Bow Down is a three chapter video based loosely on Djuna Barnes' iconic modernist novel *Nightwood* (1936). Each chapter re-imagines the three central characters in different configurations in the present day: three affluent women working in a gallery in Paris; teenagers in the southeast of England; a mother and daughter in a medical laboratory somewhere in Europe. Through exploration of the shifting power dynamics between characters, the work speculates on alternative and future socio-political landscapes, specifically in regard to feminist and queer perspectives.

Chapter 1 was shot in Paris and Normandy in 2021 with the support of NRW Stiftung.

Credits Chapter 1:

Co-director:	Benjamin Ramirez Perez
DoP:	Marie Zahir
Key Grip & Gaffer:	Verena Mühling, Lauriane Pataud
Sound recordists:	Vasco Cesaretti, Stanislav Dorochenkov
Costume & Styling:	Julie Ruter
Hair & Make Up:	Kristine Bonnie
Art Handling & Helping Hand:	Lucian Lee
Artistic Assistance & Set Coordinator:	Stefan Ramírez Pérez;
Music:	Nils Herzogenrath
Artworks Courtesy of:	Xinyi Cheng, Bradley Marshall

Cast: Clémentine Verdier, Cecile Rittweger, Elise Marie

Bow Down (Chapter 1: Smart Women)
 Assembly Edit. 29 min 50. HD, Colour, Stereo.

Link to assembly edit on request



ZIWZIH- ZIWZIH- OO-OO-OO (5 Channel video installation) 11 min 55. 2020

Solo Exhibition. Kunstfort Museum, Netherlands
27.09.2020 - 27.12.2020

Curated by Zippora Elders

Pages 12, 13: Video Stills
Pages 14, 15: Install view (Kunstfort Museum)

Mabel Bell, Alexander Graham Bell, the three Furies and a singing spiritual medium come together in a series of tableaux vivant. Taking its title from a composition by the electronic musician Delia Derbyshire, the work considers relationships between the voice, technology and embodiment in order to retrace feminist lineages and posit the idea of a cultural haunting.

Assistant Director:	Stefan Ramirez Perez
DoP:	Juan Palacios
Gaffer:	Federico Sande Novo
Sound recordist:	Tumelo Maesela
Colour:	Theo Cook
Sound mix:	Mitchell van Ommeren
Additional music:	Bjoern Castellano, Pitt Wenniger
Helping hands:	Irene de Gelder, Lucian Lee, Benjamin Ramirez Perez, Sophie Soobramanian, Piotr Urbaniec, Emiel Zeno

Cast:

Tamara Bosma	Susan Kooi
Philipp Gufler	Anna Schwarz
Henna Hyvarinen	Julia Sokolnicka











Je näher dem Bein, desto Süßer das Fleisch
Artists Unlimited, Bielefeld. DE

Solo exhibition of works exploring ideas around fatigue, house work and the erotics of exhaustion: trompe l'oeil paintings, candelabra made from mussel shells, diptychs of household appliances and reproductions of details from the paintings of Cranach the Elder.

Page 16:

Housework. 2019

Mussel shells, steel tubing, concrete, candles
Dimensions variable

Page 17:

After Cranach / Ilsestrasse Hoover Diptych. 2019

Acrylic and airbrush on wood.

Each: 20 x 26 cm





2. *I found manna and I ate it* (HD Video, Stereo) 10 min. 2018

Centring loosely on the 12th century mystic Hildegard von Bingen, *I found manna and I ate it* uses tableaux vivant to depict Hildegard and her companions within painterly scenographies that bring together medieval iconography, decorative movements of the 20th century and high street fashion. Intercut with these scenes is smartphone footage of a group of women drifting through parties in the city of London, who we follow as the evening slowly unravels. The work foregrounds ideas around desire and female sociality as well as the connections between music, spirituality and states of ecstasy.

<https://vimeo.com/275719988>

PW: Hildegard

Additional Camera: Stefan Ramirez Perez

Music: Bjoern Castellano, Pitt Wenniger

Cast:

Connie Butler	Frieder Haller
Freya Donovan	Henna Hyvarinen
Bronte Dow	Alexandra Symons Sutcliffe
Philipp Gufler	Thomas Swinkels

Pages 18, 19, 20:

I found manna and I ate it (HD Video) Stills. 2018

Page 21:

I found manna and I ate it (Castle). 2018

Acrylic on canvas, shelf, embroidered t-shirt

360 x 480cm

Installation view, de Ateliers, Amsterdam









Page 22:

I found manna and I ate it (Jacket). 2018

55 x 45 cm

Exhibition view, Zona Mista, London. UK. Duo with Isabel Mallet

Leather jacket with reproduction of a painting taken from Hildegard von Bingen's *Scivias*. The duo exhibition *Rough Magic* at Zona Mista, London, UK, (with Isabel Mallet) was premised on notions of domesticity, exhaustion and histories of female mystics, as well as an exploration of female friendship.

The Producers (Series) 2018

Series of ceramic reliefs of figures drinking, dancing, dj-ing or posing. Drawing on instagram feeds, Assyrian reliefs and architectural facades, the work considers depictions of labour.

Page 23:

Christopher Blowing up a Whale ; Hot Boys. (The Producers). 2018

Ceramic

26 x 20 cm; 21 x 24 cm

Page 24:

Drummer; Virtuosity. (The Producers). 2018

Ceramic

28 x 23 cm; 22 x 25 cm

Exhibition view, PS120, Berlin. DE 2018



